

# Jonathan Monaghan

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born 1986, Rockaway Beach, Queens, NY, USA

representation: bitforms gallery, New York & Galerie 22,48m<sup>2</sup>, Paris

## education

- 2011 University of Maryland, MFA
- 2008 New York Institute of Technology, BFA

## solo exhibitions

- 2016 "Gotham"  
22,48 m<sup>2</sup>, Paris, France
- "Mothership"  
Spagnuolo Gallery, Georgetown University, Washington D.C.
- "Global Visions: Jonathan Monaghan" curated by Kelly Gordon  
El Museo de Arte Contemporáneo del Zulia, Maracaibo, & Backroom Caracas, Venezuela
- 2015 "Architecture of Fantasy"  
Spazio Ridotto at Zuecca Project Space, Venice, Italy
- "Escape Pod"  
bitforms gallery, New York, NY
- 2013 "Robot Ninja"  
Market Gallery, Glasgow, UK
- 2010 "Life Tastes Good In Disco Heaven"  
Hamiltonian Gallery, Washington D.C.
- 2009 "Calling All Angels"  
Atopia, Oslo, Norway

## awards & residencies

- 2015 Trawick Prize, First Place, Bethesda, MD
- Millay Colony for the Arts, Artist in Residence, Austerlitz, NY
- Lademoen Kunstnerverksteder, Artist in Residence, Trondheim, Norway
- 2014 DC Commission on the Arts & Humanities, Artist Fellowship Program, Washington D.C.
- 2013 Foundation for Contemporary Arts, Emergency Grant, New York, NY
- Culturia, Artist in Residence, Berlin, Germany
- 2011 Yaddo, Artist in Residence, Saratoga Springs, NY
- Seven Below Arts Initiative, Burlington City Arts, Artist in Residence, Burlington, VT
- 2009 Hamiltonian Fellowship, Hamiltonian Artists, Washington D.C.

## group exhibitions

- 2017 "State of the Art: Discovering American Art Now" curated by Chad Alligood  
The Frist Center for the Visual Arts, Nashville, TN
- 2016 "the real-fake.org.2.0" curated by Rachel Clarke, Claudia Hart, and Pat Reynolds  
BronxArtSpace, New York, NY
- "Geographically Indeterminate Fantasies" curated by Art F City  
GRIN, Providence, RI
- "Fixed/Fluxed"  
Burlington City Arts, Burlington, VT
- "Foggy Bottom Outdoor Sculpture Biennial: Turf & Terrain" curated by Danielle O'Steen  
Foggy Bottom, Washington D.C.
- "New Frontier" curated by Shari Frilot  
Sundance Film Festival, Park City, UT
- "State of the Art: Discovering American Art Now" curated by Chad Alligood  
Minneapolis Institute of Art, Minneapolis, MN
- "SUSPENDED" curated by Rosario Caltabiano  
22,48 m<sup>2</sup>, Paris, France
- "this one is smaller than this one." curated by Paulina Bebecka  
Postmasters Gallery, New York, NY
- "King of the Forest; Adventures in Bioperversity" curated by Megan Rook-Koepsel  
Arlington Arts Center, Arlington, VA
- 2015 "The Real Thing" curated by Jiayin Chen  
Digiark, National Taiwan Museum of Fine Arts, Taipei, Taiwan
- "On Demand 3" curated by Carolyn H. Drake and Suzanne Wallinga  
tegenboschvanvreden, Amsterdam, Netherlands
- "+/-" curated by George Fifield  
Hartford Art School, Joseloff and Slipe galleries, University of Hartford, CT
- "Gilding The Lily" curated by Stewart Watson and Rene Trevino  
AREA 405, Baltimore, MD
- "Myth and Mutations" curated by Chris Romero  
Reverse Space, Brooklyn, NY
- 2014 "State of the Art: Discovering American Art Now" curated by Chad Alligood and Don Bacigalupi  
Crystal Bridges Museum of American Art, Bentonville, AR
- "IN/Out Source" curated by Douglas Lewis and Yamin Wang  
Art Museum of Nanjing University of the Arts, Nanjing, China
- "The New Romantics" curated by Nicholas O'Brien, Katie Torn and Claudia Hart  
Eyebeam Center for Art & Technology, New York, NY
- "IM Material Artefacts" curated by Sarah Younan  
National Museum of Wales, Cardiff, UK
- "In Residence Colloquium: The Neighbors" curated by Zoë Charlton and Tim Doud  
American University Museum, Washington D.C.

- 2013 "Post Pictures" curated by Chris Romero  
bitforms Gallery, New York, NY
- "Mirage" curated by Ivar Zeile  
Plus Gallery, Denver, CO
- "Child's Play" curated by Mindy Solomon  
Art Center Sarasota, Sarasota, FL
- "artNOW DC" curated by Heather Harvey and Natalie Cheung  
Kohl Gallery at Washington College, Chestertown, MD
- 2012 "NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond"  
curated by Jessica L. Moore & Nelson Nance  
Museum of Contemporary African Diasporan Art, Brooklyn, NY
- "VIA Music and New Media Festival: 3D Burns" curated by Michael Mallis & Katie Torn  
FE Gallery, Pittsburgh, PA
- 2011 "Academy 2011" curated by Jamie Smith & Leigh Conner  
Conner Contemporary, Washington D.C.
- "Vox VII" curated by Melissa Ho & Jayson Musson  
Vox Populi, Philadelphia, PA
- "Artist Wanted: Projects" feature booth curated by Daria Shapiro  
Scope Art Fair, New York, NY
- 2010 "Confluence" curated by Walter Kravitz  
George Mason University, Fairfax, VA
- "X by Y: Digital Art in 2010"  
The A.D. Gallery, University of North Carolina, Pembroke, NC
- 2009 "Vox V" curated by Larry Mangel & Ryan Trecartin  
Vox Populi, Philadelphia, PA
- 2008 "Digital Stone – eForm" curated by Robert Michael Smith  
Today Art Museum, Beijing & Shanghai Doulun Museum of Modern Art, Shanghai, China
- "Visions in the Nunnery" curated by Tessa Garland and Cinzia Cremona  
The Nunnery Gallery, London, UK

#### **select screenings**

- 2017 I SEE International Video Art Festival, RAM Galleri, Oslo, Norway
- 2016 European Media Art Festival, "Posts From the Future" Osnabrück, Germany
- 2015 PAF 2015, "Jonathan Monaghan: Animated Worlds" Olomouc, Czech Republic
- LOOP Barcelona, presented by bitforms gallery, Hotel Catalonia Ramblas, Barcelona, Spain
- Black Box 2.0, curated by Julia Fryett and Anne Couillaud, Seattle, WA
- 2014 Les Rencontres Internationales, "Hyperculture" Gaîté Lyrique, Paris, France
- Cardiff Contemporary, The Beuys Pavilion, curated by EMP Projects, Cardiff, UK
- Moving Image Istanbul, presented by Curator's Office, Haliç Congress Centre, Istanbul, Turkey

- roBOT Festival 07, "Spore Baroque" Commission, curated by Sarah Corona, Bologna, Italy
- FACT, "SciFi Shorts" curated by The Royal Standard & Outcasting, Liverpool, UK
- Monkeytown 4, curated by Montgomery Knott, Denver, CO
- Public Art Screens, i/o/lab Center of Future Arts, curated by Hege Tapio, Stavanger, Norway
- 2013 Moving Image London, presented by Curator's Office, OXO Tower, London, UK
- Denver Digerati: Friday Flash, public art commission, "Office" curated by Ivar Zeile, Denver, CO
- Screen City, "(De)constructing Space" curated by Daniela Arriado & Mirjam Struppek, Stavanger, Norway
- I SEE International Video Art Festival, Rockbund Art Museum, Shanghai, China
- Dallas Videofest, "Expanded Cinema: MultipliCity" public art curated by Mona Kasara, Dallas, TX
- Armory Center for the Arts, "MIA: Lucid Streaming" curated by Alanna Simone, Pasadena, CA
- Glitch Festival, Run Computer Run, "oh Internetz!" curated by Nora O' Murchú, Dublin, Ireland
- 2012 ProsumeThis w/ Netherlands Media Art Institute - "High Definition" Amsterdam, Netherlands
- Outcasting: Fourth Wall Festival, "Unit 17" curated by Michael Cousin, Cardiff, Wales
- 2011 BFI Southbank, "onedotzero\_adventures in motion" London, UK
- San Francisco International Animation Festival, "Anthropomorphlolz" San Francisco, CA
- GIRAF Animation Festival, Calgary, Canada
- 4Culture / e4c, "Loving You Is Cherry Pie" public art screening, Seattle, WA
- 2010 Boston Underground Film Festival, Boston, MA
- Atrium Gallery, Frostic School of Art, Western Michigan University, Kalamazoo, MI
- FILE Festival, "Media Art" Centro Cultural Fiesp, São Paulo, Brazil
- 2009 Hirshhorn Museum, "WPA: Experimental Media Series" curated by Kelly Gordon, Washington D.C.
- International Film Festival Rotterdam, Rotterdam, Netherlands
- 2008 Sydney Underground Film Festival, Sydney, Australia
- SIMULTAN04, Timisora, Romania

### **lectures, workshops & panels**

- 2017 "Jonathan Monaghan: Fear and Desire in the Digital Age" Lecture.  
Auerbach Lecture Series, Hartford Art School, University of Hartford, CT
- 2016 "Artist Talk: Jonathan Monaghan" Lecture.  
Department of Film & Media Studies, Washington University, St. Louis, MO
- 2015 "State of the Art/DC: A Conversation" Panel.  
ArtTable DC, National Museum for Women in the Arts, Washington DC
- "Artist Talk: Jonathan Monaghan" Lecture.  
Department of New Media, University of North Carolina, Asheville, NC

- 2014 "Conversations at the Edge: Jonathan Monaghan" Lecture.  
Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL
- "3-D Modeling & Printing for Artists" Workshop. Anderson Ranch Arts Center, Aspen, CO
- "Behind the Scenes of the Museum: Artists in Collections" Lecture.  
Symposium organized by Axisweb, National Museum of Wales, Cardiff, UK
- 2013 "Jonathan Monaghan: Consumer to Content Producer" Lecture.  
Glasgow School of Art, Glasgow Scotland
- "Jonathan Monaghan: Marscio Visiting Scholar in Emergent Digital Practices" Lecture.  
University of Denver, Denver, CO
- "From Pixel to Portrait: Sculpting the Figure with Digital Tools by Jonathan Monaghan"  
Workshop. Metropolitan Museum of Art, New York, NY
- 2012 "Art in the Digital Age" Panel. DC Week 2012, Artisphere, Arlington, VA
- 2011 "Emerging Directions in Video Art" Panel. Emerge Art Fair, Washington D.C.
- "3D printing with Jonathan Monaghan" Workshop/Lectures.  
U.S. Speaker and Specialist Program, U.S. Embassy/Dept. of State, Manama, Bahrain
- "Jonathan Monaghan: Digital Futures" Lecture. Ravensbourne College, London UK
- "Digital Craftsmanship" Panel. CAA 2011 Conference, New York, NY

#### **catalogues & publications**

- 2016 "Research Methods for Digitising and Curating Data in the Digital Humanities" Stephen Hilyard  
Edinburgh University Press, UK, June 2016. ISBN: 978-1474409650
- 2014 "Museums in the New Mediascape" pp. 117  
Ashgate. Surrey, UK, September 2014. ISBN: 978-1-4094-4300-1
- "Metaverse Creativity: Special Issue, The New Romantics" Volume 3 Issue 1-2, Journal.  
Intellect Ltd. Bristol, UK, October 2014. ISSN 2040-3550
- 2013 "Jonathan Monaghan: embezzling the (un)real" Catalogue.  
Text by Sarah Corona & Jeremy Couillard. Curator's Office, Washington D.C. October 2013

#### **press**

- 2016 "Shiny fantasy worlds, undercut by body parts and company logos" Review.  
Mark Jenkins, October 1st, 2016, Washington Post
- "'SUSPENDED', détours d'horizons " Review.  
Clémentine Mercier, February 7th, 2016, Liberation
- 2015 "Artists in 'Gilding the Lily' at Area 405 excavate the world through its shiny materials" Review.  
Maura Callahan, July 29th, 2015, Baltimore City Paper
- "Ritualized Oligarchy and the Plight of Innocence in Jonathan Monaghan's Art" Feature.  
G. Roger Denson, May 27th, 2015, Huffington Post
- "Black Box 2.0: A Movable Festival in a City Too Busy for Art?" Review.  
Brian Miller, May 26th, 2015, Seattle Weekly
- "Ass You Like It: Jonathan Monaghan's Playful Videos Go Deep" Review.  
Jessica Dawson, April 15th, 2015, The Village Voice

- “Tripping Through a Luxurious Post-Human Future” Review.  
Benjamin Sutton, April 10th, 2015, Hyperallergic
- “Floating Island Mansion with Balls” Interview.  
Matthew Caron, March 24th, 2015, VICE
- 2014 “The State of 'State of the Art'” Review.  
Peter Plagens, September 17th, 2014, The Wall Street Journal
- “Monkey Town is a reinvention of dinner and theater for the digital age” Review.  
Ray Mark Rinaldi, March 15th, 2014, Denver Post
- 2013 “PostPictures: A New Generation of Pictorial Structuralists” Article.  
G. Roger Denson, December 13th, 2013, Huffington Post
- “Art enters the third dimension” Article.  
Julia Halperin, July 23rd, 2013, The Art Newspaper
- “3D printing can make everyone a designer” Feature.  
Mark Jenkins, March 15th, 2013, Washington Post
- 2012 “Kijken kijken, niet kopen (Look, but do not buy)” Review.  
Julia Geerlings, December, 2012, Metropolis M
- “Jonathan Monaghan twists video games in exhibit at Curator’s Office” Review.  
Mark Jenkins, January 26th, 2012, Washington Post
- “Jonathan Monaghan's Game Blame” Review.  
John Anderson, January 20th, 2012, Washington City Paper
- 2011 “Collect Call: Top 10 Young Artists” Article.  
Brittney Dunkins, November, 2011, DC Magazine
- “NYC 2.0: The Hackers” Broadcast television interview.  
Rick Karr, September, 2011, NYC TV
- 2010 “Culture Vulture: Five to Watch at Art Basel Miami” Article.  
E. Brady Robinson, December, 2010, DC Magazine
- “Famous scenes skewered with sparkle, high-def” Review.  
Jessica Dawson, October 22nd, 2010, Washington Post
- “Art animates life” Profile.  
Leyla Korkut, November 1st, 2010, The Diamondback
- “Older than youtube. Curator Laure Prouvost Explains Seven Years of tank.tv” Article.  
Angela Ferraiolo, January 8th, 2010, furtherfield.org
- 2009 “Architecture of Fantasy” Interview.  
Roberta Fallon, October 1st, 2009, theartblog.org
- “Vox V Visions” Review.  
Roberta Fallon, July, 2009, Philadelphia Weekly