

Jonathan Monaghan

born 1986, New York, NY, USA

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516 233 7452

representation: Curator's Office, Washington D.C.

education

- 2011 University of Maryland, MFA
- 2008 New York Institute of Technology, BFA

solo exhibitions

- 2012 "Sacrifice of the Mushroom Kings"
Curator's Office, Washington D.C.
- 2011 "Dauphin 007" curated by Adriane Little
Atrium Gallery, Frostic School of Art, Western Michigan University, Kalamazoo, MI
- 2010 "Life Tastes Good In Disco Heaven"
Hamiltonian Gallery, Washington D.C.
- 2009 "Rock Hard Weekend"
Hamiltonian Gallery, Washington D.C.
- "Calling All Angels"
Atopia, Oslo, Norway

awards & residencies

- 2012 Bennington College, Visiting Artist Program, Bennington, VT
- 2011 Yaddo, Artist in Residence, Saratoga Springs, NY
- U.S. Speaker and Specialist Program, U.S. Embassy/Dept. of State, Manama, Bahrain
- MakerBot Industries, Artist in Residence, New York, NY
- Seven Below Arts Initiative, Burlington City Arts, Artist in Residence, Burlington, VT
- 2009 So Hamiltonian Fellowship, Hamiltonian Artists, Washington D.C.
- Experimental Media Prize, Washington Project for the Arts, Washington D.C.

select screenings

- 2012 Meneer de Wit & Buitenwerkplaats - "Greener on the Other Side" Netherlands
- 2011 Anthology Film Archives - "Literati Film Festival" New York, NY
BFI Southbank - "onedotzero_adventures in motion" London, UK
San Francisco International Animation Festival - "Anthropomorphlolz" San Francisco, CA
GIRAF Animation Festival - Calgary, Canada
- 2010 Katzen Arts Center - "Catalyst: 35 Years of WPA" - Washington D.C.
Boston Underground Film Festival - Boston, MA
UAMO Festival - "Konsens:Nonsens" Munich, Germany
- 2009 Hirshhorn Museum - "WPA: Experimental Media Series" Washington D.C.
Maryland Institute College of Art - "WPA: Experimental Media Series" Baltimore, MD
International Film Festival Rotterdam - Rotterdam, Netherlands
- 2008 Sydney Underground Film Festival - Sydney, Australia

group exhibitions

- 2011 "Academy 2011" curated by Jamie Smith & Leigh Conner
Conner Contemporary, Washington D.C.

"Vox VII" curated by Melissa Ho & Hennessy Youngman
Vox Populi, Philadelphia, PA

"AW Projects" Feature booth curated by Daria Shapiro
Scope Art Fair, New York, NY

"Loving You Is Cherry Pie"
4Culture - e4c, Seattle, WA
- 2010 "Confluence" curated by Walter Kravitz
George Mason University, Fairfax, VA

"FILE Media Art"
Centro Cultural Fiesp, São Paulo, Brazil

"Mixology II" curated by Andrea Pollan
Curator's Office, Washington D.C.

"Show IV"
MMX Gallery, Berlin, Germany

"A Light at the End of the Tunnel" curated by Lee Wells
Scope Basel, Basel, Switzerland

"MISC Video & Performance"
NY Studio Gallery, New York, NY

"X by Y: Digital Art in 2010"
University of North Carolina, Pembroke, NC

2009 "Vox V" curated by Ryan Trecartin & Larry Mangel
Vox Populi, Philadelphia, PA

"Legends of a Different Kind" curated by Meghan Tomeo
Penn Brick Gallery, Santa Fe, NM

2008 "Digital Stone – eForm"
Today Art Museum, Beijing & Shanghai Doulun Museum of Modern Art, Shanghai, China

"Electric Rats Dream Video Dreams"
Public locations, Celje, Slovenia

"Visions in the Nunnery"
The Nunnery Gallery, London, UK

lectures & panels

2011 "Emerging Directions in Video Art" Panel. Emerge Art Fair, Washington D.C.

"Digital Futures" Lecture. Ravensbourne College, London UK

"Digital Craftsmanship" Panel. CAA 2011 Conference, New York, NY

2010 "Artist Talk: Jonathan Monaghan" Lecture. NYIT, New York, NY

2008 "Autodesk Digital Stone Seminar" Panel. Tsinghua University, Beijing, China

catalogues & publications

2011 "MMX – One Year One Book" Catalogue.
Jonathan Gröger, Rebecca Loyche, May, 2011

2010 "Konsens:Nonsens" Catalogue. pp.109. UAMO Festival, October, 2010

press

2012 "Jonathan Monaghan twists video games in exhibit at Curator's Office" Review.
Mark Jenkins, January 26th, 2012, Washington Post

"Jonathan Monaghan's Game Blame" Review.
John Anderson, January 20th, 2012, Washington City Paper

2011 "Collect Call: Top 10 Young Artists" Article.
Brittney Dunkins, November, 2011, DC Magazine

"NYC 2.0: The Hackers" Broadcast television interview.
Rick Karr, September, 2011, NYC TV

"Academy 2011 Artist Jonathan Monaghan" Interview.
Wade Carey, July, 2011, easycityart.com

2010 "Culture Vulture: Five to Watch at Art Basel Miami" Article.
E. Brady Robinson, December, 2010, DC Magazine

“Famous scenes skewered with sparkle, high-def” Review.
Jessica Dawson, October 22nd, 2010, Washington Post

“Art animates life” Article.
Leyla Korkut, November 1st, 2010, The Diamondback

“Older than youtube. Curator Laure Prouvost Explains Seven Years of tank.tv” Article.
Angela Ferraiolo, January 8th, 2010, furtherfield.org

2009

“Architecture of Fantasy” Interview.
Roberta Fallon, October 1st, 2009, theartblog.org

“Experimental media” Article.
Elizabeth Johnston, October, 2009, Georgetown Voice

“Vox V Visions” Review.
Roberta Fallon, July, 2009, Philadelphia Weekly